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New Bar Restaurant L'Eclaireur in Paris, totally decorated by Fornasetti

Inspired by the famous Dulciora pâtisserie in Milan, designed by Piero Fornasetti in the 1950s, Martine and Armand Hadida collaborated with Piero's son, Barnaba Fornasetti, to create a highly original world in a unique setting.

The firm of Fornasetti created the exclusive décor of the Bar-Restaurant, L'ECLAIREUR.

Barnaba Fornasetti took up and transformed the designs of Piero Fornasetti:

Drunken monkeys and elaborately tiered dessert designs in the bar, a homage to the décor of the Dulciora pâtisserie, which no longer exists.

Playing card designs (inspired by the surrealist, metaphysical landscape of 20th century Italian art), "madrepore" (it means sea flowers) jellyfish designs, imagined for a room with Gio Ponti, figures of Adam and Eve on the restroom doors, designs of suns and moons, one of the favourite themes of Piero Fornasetti, who constantly reproduced them throughout his work.

At the playing card side, a trompe l'œil balustrade of marble columns (taken from a screen) simulates a window onto the landscape of playing cards, with butterflies fluttering to a library decor filled with books, a ladder from the Scaletta screen (itself taken from a detail in the "metaphysical room" created by Piero Fornasetti in 1955 (see the book "Fornasetti, designer of dreams" by Patrick Mauriès, p. 127), two plates from the Theme and Variations series (with a self-portrait of Piero Fornasetti), vases inspired by the decoration of the Dulciora pâtisserie ...

The entry, with gold leaf chinoiserie known as "Grand Coromandel" is inspired by chinoiserie but the designs represented come from neo-classical design.

The bar stools, with red lips or a black and white derrière are also reinvented: the lips come from the woman's face in the Theme and Variations series, which Piero Fornasetti created for plates in the 1950s, while Barnaba Fornasetti designed the stool and applied the red colour, and the posterior comes from the design of plate n° 306 from the Theme and Variations series, created between 1965 and 1968.

This theme echoes Piero Fornasetti's original erotic drawings in what is known as the 'cheeky' corner...

A screen made by Piero Fornasetti in the 1950s – unique in that it has six panels with a design of birds and cages on one side and postcards and garlands on the other – creates an intimate corner.

On the request of Martine and Armand Hadida, Barnaba Fornasetti was kind enough to delve into Maison Fornasetti's archives to bring out original self-portraits of Piero Fornasetti, which are reproduced and displayed as small paintings with gilded frames. On the wall near the bar is a series of screen print paintings of wood, known as Nicchie (these existed as stand alone objects and then in the form of screens).

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